

## MADEYOULOOK

### Public Interventions | Projects

2022	Mafolofolo – documenta fifteen, (upcoming) Johannesburg, South Africa and Kassel, Germany Landedness – ungovernable, South Africa and Primary, United Kingdom
2018-ongoing	Bokoni – Mpumalanga, Johannesburg, South Africa
2021	Gardens of Others podcast, Primary, Nottingham, United kingdom
2021	Corner Loving: The return podcast - Njelele, Harare, Zimbabwe
2017	Rhythmanalysis – Johannesburg, South Africa
2016	Keep Calm and ZCC – Johannesburg, South Africa
2014-2017	Corner loving – Johannesburg, South Africa
2013	Non-Monuments Programme: Revisions Edition – Nantes, France
2012	Non- Monuments Programme: Horse Edition – Johannesburg, Pretoria, Bloemfontein, Cape Town, South Africa
2011	Host – Johannesburg, South Africa
2011	Wish You Were Here – Cape Town Train Station, Cape Town, South Africa
2009-2011	Gazart – Johannesburg, South Africa
2010	Extra Extra – Johannesburg, South Africa
2009-2010	Sermon on the Train - Public Lecture Series, Johannesburg Metro Rails, Johannesburg, South Africa

## Exhibitions

- 2022 Mafofolo – documenta fifteen, Kassel, Germany  
Non-Monuments Programme: Stories Edition – ArtworksTO, Toronto, Canada
- 2021 Ejaradini: Gardens of Others at Primary, Nottingham, United Kingdom
- 2019 Ejaradini at Defunct Context, Wits University, Johannesburg, South Africa
- 2018 Ejaradini, Johannesburg Art Gallery, Johannesburg, South Africa
- 2018 Palm, palm, palmar, POOL, Johannesburg, South Africa
- 2018 Tell Freedom, Kunsthal KAdE, Amersfoort, Netherlands
- 2017 Looking After Freedom, Michaelis Art Galleries, Cape Town, South Africa
- 2017 Looking After Freedom, Gallery University Stellenbosch, Stellenbosch, South Africa
- 2014 Corner loving, GoetheonMain, Johannesburg, South Africa
- 2014 Compendium, Ithuba Art Gallery, Johannesburg, South Africa
- 2013 Spectaculaire, FRAC des Pays de la Loire, Nantes, France
- 2012 MTN New Contemporaries Awards, Castle of Good Hope, Cape Town, South Africa
- 2010 This is Our Time, Stevenson Gallery, Cape Town, South Africa

## Curatorial Projects

- 2019 Parallel Lives by Hong Kong based artists collective Sangwoodgoon as part of Izwe: Plant Praxis exhibition series in Johannesburg
- 2019 Curators selection on Foundwork.art
- 2019 Trees, Vines, Palms and other Architectural Monuments by Brasilia based artist Paulo Tavares as part of Izwe: Plant Praxis exhibition series in Johannesburg
- 2019 Unearthing by Windhoek based Isabel Tueumuna Katjavivi, as part of Izwe: Plant Praxis exhibition series in Johannesburg
- 2019 Territorios by Arts Collaboratory network organisations VANSA Johannesburg, MAMA Bogota, Crater Invertido, CDMX, Doul'art Douala, Centre Soleil Bamako and ArtGroup 705 Bishkek. as part of Izwe: Plant Praxis exhibition series in Johannesburg

## Publishing

(upcoming) MADEYOULOOK, 2022. "Formations of Repair" (eds). In Ngcoya and Kumarakulasingam (eds) *Reparative Plantings*, International Politics Review.

(upcoming) MADEYOULOOK, 2022. "Bokoni" (eds). Kassel: Lumbung Press documenta fifteen

MADEYOULOOK, 2022. *Artists on Artists: Tactics of Disquiet* (eds). Kassel: Lumbung Press documenta fifteen

MADEYOULOOK, 2021. "Ejaradini: notes towards modelling black gardens as a response to colonial ruination" in Judin, H (ed). *Falling Monuments, Reluctant Ruins*. Wits University Press: Johannesburg.

MADEYOULOOK, 2016. "Corner loving: Ways of Speaking" in Soske, J and Walsh, S (eds). *Ties that Bind: Race and the Politics of Friendship in South Africa*. Wits University Press: Johannesburg.

MADEYOULOOK, 2015. "Zip" in *Ellipses*. University of the Witwatersrand: Johannesburg

MADEYOULOOK, 2011. "Tracks" in Edjabe, N and Peterson, E (eds). African Cities Reader II: Mobilities and Fixtures. African Centre for Cities and Chimurenga: Cape Town.

#### Conferences | Workshops

- 2019 KLA Art Labs Co-investigators. 32 Degrees East, Kampala Uganda
- 2019 Falling Monuments, Reluctant Ruins, Wits, Johannesburg
- 2018 Tell Freedom, Kunsthal KAdE, Amersfoort, Netherlands
- 2018 Societeit Arti et Amicitiae, Amsterdam, Netherlands
- 2018 Decolonial Futures – Gerrit Rietveld Academie, Amsterdam, Netherlands
- 2017 Vera List Center for Art and Politics – New School, New York, United States of America
- 2017 Secret Affinities, Johannesburg, South Africa
- 2017 I:images of Tomorrow, London, UK
- 2015 Visible, Centre for Historical Re-enactments, Johannesburg, South Africa
- 2013 Non-Monuments, École Supérieure des Beaux-Arts de Nantes, France

#### Residencies

- 2022 DAAD Berlin artist program 2022
- 2020/1 Primary. Nottingham, UK
- 2018 Thami Mnyeale Residency, Amsterdam, Netherlands
- 2013 FRAC des Pays de la Loire, Nantes, France

## Awards

2016-2018      Nominees for the Vera List Centre Prize for Art and Politics, United States of America

2012            Nominees for the MTN New Contemporaries Awards, South Africa

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